Niplheim's Hunter - Branded Azel Activation Key



Download ->>> http://bit.ly/2SLCzeF

About This Game

WARNING!

Save data from the base game is not compatible with the DLC. Some events will not trigger and there might be errors or crashes, make sure you don't load incompatible saves.

Story

Searching for the demon beast that branded her, the hunter girl, Azel, reaches that place. The frontline of the battle between humans and monsters. The remote land which some call the harbor of disasters, Niplheim...

Average time to 100% clear the game

5-7 hours. If you skip scenes and don't read any text then 2-4 hours or so.

Features

Beautiful illustrations and pixel art. Hilarious dialog between characters. Custom-made side view battle system. Symbol encounters, no random encounters. Material gathering and crafting. Text skip and event skip functions. Two endings.

Equipment Crafting & Dress Up Outfit System

You can create armors and improve weapons by collecting materials from demon beasts. All of the armors have illustrations, movement & battle pixel art, and there's more than 10 armors you can get.

You can also equip armors in a Costume slot, so you can wear and see your favorite armor while having another armor equipped.

Controls

The game can only be played with a keyboard or a controller. Mouse is not supported. [Z] = Accept, Hold for Fast Battles [X] = Cancel, Menu [Ctrl] = Skip Text [Shift] = Auto Text Mode, [X] to stop [Q]= Hide Dialog [W] = Text Log

Note

The game was created by Black Train in collaboration with Sugar Star. The game is made in Wolf RPG Editor.

All characters are over the age of 18.

Title: Niplheim's Hunter - Branded Azel Genre: RPG Developer: Black Train Publisher: HappyHand Release Date: 6 Jan, 2019

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Minimum:

OS: Windows 10/8/7/Vista/XP/2000

Processor: 2Ghz

Memory: 1 GB RAM

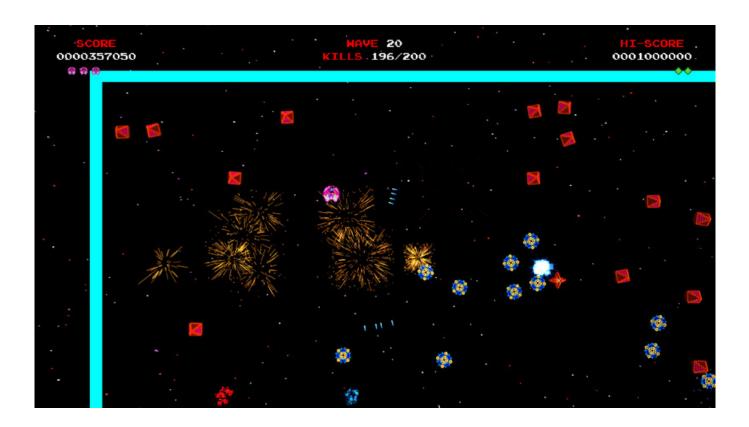
DirectX: Version 9.0

Storage: 500 MB available space

English







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Speedball 2 HD...Hmm, where to start? Lets go back to yonder days when I was much much younger than I am now, the mid 90s (Speedball came out in 1988 and 1990 (2) but was re-released for 95/98 in a multipack) and I remember spending many an hour running around with my cyberpunk steroidal war bears beating up the enemy for ball possession and winning the majority of my games purely by knocking out enemy team members (which gives you as many points as scoring a goal might I add) and screaming at my goal keeper to stop being a poof. Ahhh, good times.

Fast forward to today and Speedball 2 HD is a re-release of the 1988 cult classic set in the future of a bloodbowl sport which is a combination of lacrosse, american football and cage fighting. It's exactly like the original (as far as I can remember) and I have already spent a few hours knocking out the enemy and scoring obscene goals. It's such a good remake it has all of it's warts and boils with the buggy player swapping whenever the ball is perfectly between three of your players causing it to bounce all over the place. But all that is forgotten when you get your players hip dancing and kneesliding from scoring or knocking out the enemy players.

Brutality aside, this is classic game that is challenging, requires a little thought on how you move around and a lot of keyboards from smashing the spacebar. The challenging enemy players can range from "screwdrivers in their heads" stupid to "holy hell I haven't even touched the ball and it's already half time". Great to pick up for a quick laugh then put back down. I can imagine friendships being broken when this game is played on the LAN!. We've seen games like this before; not particularly this genre or style, but games that scream greatness when you play them, but fail to realize it because of one simple aspect that is crucial to the experience. I'm not disappointed but I agonize when I think about what The Amber Throne could've been if this little detail hadn't been overlooked...

However, I'll tell you this - The Amber Throne is a remarkable achievement for a 2d JRPG made in RPG Maker. It's beautifully realized in its aesthetic and its identity, bringing us possibly one of the most visually fleshed out worlds ever in RPG history. There's been a lot of thought put into its characters and setting, and that has to be applauded. It also manages to shake the combat experience up too by introducing a simple, but tactical combat system based on stances and weaknesses not found in other turn-based RPGs. Nevertheless, its single biggest flaw is a very critical one, and that flaw grips at my heart strongly, as it is an absolute shame that it exists. Clearly the person who wrote this story put a lot of care in the characters and the lore of this world. You can catch glimpses of the detail in some of the text when it is presented alongside the beautiful artwork but, you're always left guessing at what the text means, as it constantly contradicts itself with its usage of superficial metaphors that imply information more than communicate it. It seems like the writer is trying too hard to prove to the player that it can use interesting vocabulary and, in turn, loses all credibility and cohesion. This is also accompanied by a lot of grammatical errors and mismatched sentences. Characters often state their beliefs and then say something right after that cancels them out. One big case of this is the Sehr Emperor, whose motives are still a mystery to me exactly because of this problem - One second he says his ambition is what drove him to try and take the Amber Throne, making it clear that it was his decision and the next, he talks about how the Throne is an ignoble thing and that he regrets that the thing exists. He then proceeds to continue his chase after the Throne without any hint of the regret he just mentioned.

These types of moments leave the player confused. I can hint at what the writer wanted to convey, but as I read the text over and over again, I realize that there's not point to re-reading a badly edited story. It's clear to me that whoever wrote this has a very limited understanding of the English language.

The real shame is that there is actually an amazing story here with dynamic characters that shine through their different personalities and motivations. It's painful to watch it become a convoluted mess exactly because of that.

The game is definitely still worth the buy and I recommend it. Just be aware that, even though the story's infrastucture is incredibly well done as well as its lore, the way it's relayed to you is below average, at best.. This game never gets any better with regards to the bugs. Too much beard hair in the software. Try more programming and less time in the bathroom working on your silly beards. Why is this the only game on steam that is continuously release without actually being ready? I'm gonna ask for a refund.. The use and skills of many ancient weapons gave me a lot of inspiration. Thank you.. From a gameplay

perspective, this game is super fun. It's kinda like Diablo meets Custom Robo. You are given a mech that you are able to customize with a variety of weapons and armor, each with their own benefits and drawbacks. I'm a bit early in the game so it's hard to say how deep the customization gets, but so far I've been happy with it and I'm constantly switching gear around based on what kinds of boosts or debuffs I get from a weapon/piece of armor. I imagine as the game goes on, you'll have to be more thoughtful with what you put on your mech since there is a power limit, halting you from putting whatever you damn well please on your mech. A bit prohibitive, but it's understandable. The missions are pretty short, at least from what I've played so far (about 10-15 missions, Rank E-D). The game has a ranking system and the replayability will come from S-Ranking every mission. If you are looking for a game where you can customize a mech and slaugther a bunch of other mechs, then this is perfect for you. The \$15 price tag is also attractive.

In terms of presentation, the game runs and looks fine. Weapon effects look cool and the sound effects give you a sense of impact. The audio sounds a bit too loud overall, since the game is originally meant to be played on a handheld, but you can adjust the audio levels to your hearts desire. I've had no frame drops in my time of playing so far, so they at least got that down well. I imagine this game can be played on low-end computers well too since it's just a port of a PS Vita game.

Overall, it's a really fun game that certainly has a budget feel to it, but if you go in expecting that, you'll have a good time. The most attractive thing about the game is being able to customize a mech, which this game does well. It's sad that mech games are practically non-existant on PC, but this is a good game to scratch that mecha itch. Only big complaint is that there is no multiplayer. This game BEGS to be played with other people, especially since there is an in-game arena where you fight other mechs 1 on 1. Perhaps that can be added in the future, but I doubt this game will get any post-launch support.

Tl;dr: For a \$15 mech game, it's fun as hell.. Played the game for 30 minutes in VR first and about 20 minutes in Non-VR after that.

I have not finished the game in that time, but I still wanted to write a Review.

Pros:

- Interesting, eerie Story
- Nice voice acting
- Well designed World
- Playable with VR and Non-VR
- 10 to 15 bucks is more than a fair price for the game!

Cons:

- VR-Version seems to be rushed over. Many of the details in the game and the story get presented much better in the Non-VR Version of the game.

- Animation Glitches. Some of the Characters in the game sometimes had Animation glitches.

- Visual Glitches in VR. Especially in VR there are some visual glitches based on head movement and lighting. In some scenes there are black and white flashbacks related to the story. These parts are hard to play in VR.

All in all it seems to be well worth the money!

If you are playing the game without VR you will surely get a nice, little game telling a great Story.

I would still wish the Developers to overwork the VR-Version of the game to be closer to the Non-VR Version in terms of polishing and playability.

Ive been trying to find a game for like 20 mins, its super embarssing for developers.. One thing is, I cannot comment on weather this is better or worse than the first season. The main reason I play these games is for the story and comedy. This is overall a great adventure game, which I though was more difficult than the first season. Deffinately recommended if you like Sam & Max in any shape or form.. - I don't know what to do

- The gameplay dose not exist

- It laggs with the recomended hardware. HOLY\u2665\u2665\u2665\u2665\u2665\u2665\u2665\u2665THIS IS AMAZING GAME! GREAT PLATFORMER! GREAT COLORS! SOUND IS OK!. I played this game a long time ago on the xbox when it first came out thinking "this is the VVVV" But it's really not it's stiff not fun little feedback when shooting and the graphics are blande. Also the voice acting is pretty damn VVVV. After spending 11 hours playing, and much more game left to explore, here is a top notch review for a top notch game:

Major vaporwave and retrowave aesthetic: The art is beautiful. The soundtrack is beautiful. The game is a beautiful peice of art.

90's $\forall \forall \forall \forall \forall$ ing nostalgia: That dial-up tone ingame is bittersweet. I love it, it's annoying and I also hate it a bit. The pixely characters, the graphics, my retrowave kink is very satisfied.

Jazzpunk's lost cousin has joined the chat: My first vibe after that initial level was reminding me strongly of when I played Jazzpunk. I adore Jazzpunk and I adore Broken Reality.

Gameplay is on point: I love puzzle games where there is little to no hand holding. This game wants you to find your way and it want you to figure it out yourself. There were points where I was getting a bit frusterated, aimlessly wandering around trying to figure out how to progress, but when I finally got it, the satification gave me tingles. There's so much you can find and see, so much you miss and when you come back to it you get almost an "AH WHAT THE **VVV**" moment.

Mechanics are broken and so is my reality: The game is quirky. It's enjoyable quirky. The item mechanics are fun and enjoyable, even though I constantly want to jump and I get a tiny bit salty that I cannot, it puts new ways on the table to naviage around to complete the missions.

This game is an expierience, a trippy expierience where you possibly are on LCD but it's enjoyable and it's quirky. I am feeling nostalgic for the 90s and it's great. The game is so beautiful to look at. I cannot wait to get through to the end of the game, I adore this journey and I highly strongly reccommend this game. This Game is Crap

Niplheim's Hunter will be released on Monday, January 7!:

Steam contacted me and said there has been a misunderstanding on their part and there's no problem with shipping Niplheim's Hunter on Steam!

I asked if they could explain in detail how this whole thing happened and why it took so long to solve, but right now, I'm overjoyed that I can finally release Niplheim's Hunter on Steam so the answers can wait!

If it's not too much trouble, please tell all your friends that Niplheim's Hunter is finally coming to Steam!

I want to thank all of you for all the support and advice you gave me and I hope everyone will have fun playing Niplheim's Hunter next Monday!

Edit: Nothing has been removed and the game is the same build every other store uses after you install the free DLC.

Edit 2: The game will have the 30% off launch discount for one week!

Thank you so much for everything,

HappyHand. No contact from Steam so the game is delayed until further notice.:

Hello, HappyHand here, I have some sad news for everyone.

Steam hasn't given me any response on why the review is taking so long and what the problem with the game is, if there even is a problem. I tried sending emails to several different Valve employees, asked in Steamworks group, sent a support ticket and asked if they could just give me an estimate when they are done or if there's **anything** that I could say to you guys. I haven't

received any response for more than a week from anyone, so sadly, **the game is delayed until further notice for unknown reasons.**

I'm extremely sorry about this, but there is nothing else I can do since Steam just won't contact me or even give me some date or information I could give you so this is all I can say. I waited until now hoping that Steam would at least give me some kind of confirmation I could give to you, but there's nothing from Steam and, again, I'm extremely sorry about delaying the game again and not being able to explain the reason or even the length of the delay to all the fans and customers waiting for the game and I'm sorry for waiting until now to inform you, I just hoped Steam would give even some sort of reply. I'm so sorry.

There have been other developers/publishers that had their game delayed too or even banned from Steam. Here is a video that explains why they were delayed or banned, the video is 10 minutes long, with the first 4 and half being about Sony's recent censorship issues and **the rest is about this exact situation I seem to be in:**

https://youtu.be/x3JL6wPuhhE?t=265

So it's possible Steam is just stringing me along, delaying the release because of rogue employee(s) or that someone in Steam is actually using "We do not allow exploitation/sexualization of children in games that are in Steam" as an excuse, so Steam is basically **exploiting laws/rules set to protect children because of personal agendas** and that is unforgivable.

Like other games in the video, Niplheim's Hunter does not have any children in it and all characters are bunch of the pixels on the screen representing fiction, but Steam, or some people in steam, might be using the above rule as an excuse to ban games with eastern/anime style art, which is outright racist towards Japanese developers and a terrible thing to do towards the hardworking creators that create these games so fans could enjoy them.

Maybe Steam doesn't want eastern/anime styled games in their store, I will respect their decision and publish the game elsewhere, but there are hardcore games like Meltys Quest and Makina published in Steam and some games, that don't even any sex are banned, so I don't know what is going on in Steam or what I should do.

I'm sorry for asking this, but if you could spread the above video around and tell more people about this whole situation in Steam, maybe Valve will check what is going on. Until then, the game is delayed and who knows what Steam will start banning next, because they won't tell and are extremely inconsistent with the bans and rules they themselves set.

I'm sorry about the long post and I'm sorry for burdening you by asking to spread the word and most of all, I'm sorry for not being able to release the game in time and having to delay it again, this time until further notice. The game might not ever see a Steam release at this rate, but please, to prevent more situations like this, please spread the word.

Thank you for reading and I'm sorry I failed to deliver the game in time. HappyHand

*Dec 12 edit: The developer and I decided to change the release date to "Earliest possible release: Dec 17, 2018" since the developer has a hard time believing when I said that the game is stuck in review and Steam won't contact me so the game's delayed until further review. The "Earliest possible release" said Dec 16 yesterday and it will probably say Dec 18 tomorrow and the date will keep going further away until the review is over. This is just to prove to the developer that Steam is actually not contacting me and the game is stuck.

I understand where he's coming from since I still can't believe this is happening either, but that's the reason for changing the date, I will most likely change it again, very sorry about the confusion and this whole situation.. The game is now out with a 30% off Launch Discount!:

The game is now out!

You are free to make any kind of review for the game you want, but if you could answer any questions in <u>here</u> when you write the review, it would help me give better service and information to you! For example, I can add support for other languages if there's a high demand for them!

Of course it all depends on the sales/profits, but I'll do my best to add things if a lot of people request them so make sure to

mention things you would like in reviews, comments or in discussions.

Feel free to ask questions here or you can make a new discussion in the community hub too if you want!

I hope you have fun playing Niplheim's Hunter!. **Release Date, Price and Launch Discount**: Hello, this is HappyHand, the publisher.

Due to Steam review taking a while longer, I will have to delay the release date to 7th of December. If the review isn't over at that point, I might have to delay it further, but I will do my best so you will be able to play the game as soon as possible and I apologize for the delay.

The price for the game has been decided and the final price is 19.99\$ / 17.50€.

To celebrate the game's launch and as an apology for the delay and price change, I decided to add a 30% off Launch Discount for the first week of the game!

I hope you will have fun playing Niplheim's Hunter and I hope you have a nice day!

Best Regards,

HappyHand. Spinoff DLC for Niplheim's Hunter was banned & other news:

Hello, the publisher, HappyHand here.

I have some good and bad news. The good news is that the developer and I decided to make the DLC free, some people said the price is fine and some said it's too high or way too high, but we decided to make it free as a thank you for all the support!

The bad news is that Steam banned the DLC because:

After review, we will not be able to ship your DLC Branded Azel - Lust Brand Prostitute on Steam. While we strive to ship most titles submitted to us, we found that this title features themes, imagery or descriptions that we won't distribute.

Regardless of a developer's intentions with their product, we will not distribute content that appears, in our judgment, to trade in the prurient representation or exploitation of minors.

While every product submitted is unique, if your product features this representation -- even in a subtle way that could be defined as a "grey area" -- it will be rejected by Steam.

We are not interested in working with partners that dance around the edges of what's legal. For instance, setting your game in a high-school but declaring your characters are of legal age would fall into that category and be banned.

This app has been banned and cannot be reused.

I sent Steam a support ticket asking why they would ban the game when they told me they would give me feedback and guidance about content that they will not allow, hopefully they will reply back soon and I will get the DLC unbanned, but I'm extremely sorry about this, I thought Steam would at least let me know what's wrong with the game instead of just banning it without any guidance/discussion. Let's hope this was just a mistake on their part and it will be solved soon. In case I can't solve the ban in the support ticket, I'll ask if someone could visit Valve HQ to ask what's up or I'll visit them myself if I have to, but let's hope this will get solved soon.

I do have some other news:

Cards & Achievements are done and I'll release them soon!

I was supposed to release them together with the DLC, but I guess that's not going to happen very soon, so I'll just release them on their own. I'll make an announcement when they are released.

Chinese translation is nearly done!

It should be ready this week or early next week and I'll make an announcement when it's out!

I will also start hiring translators for other languages very soon!

The reason why the Chinese translation was already started is because the developer wanted it as soon as possible and I had very limited funds so I couldn't hire other translators until now.

I'll release 4 more games as soon as I can!

I have 4 more upcoming games, I'll post information about them as soon as I have them ready and this DLC situation is solved.

Sorry about the slow progress, things should speed up now and I'll post more announcements from now on.

Thank you for all the support and I hope you'll get to enjoy the spinoff DLC for Niplheim's hunter soon!

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